



## Opening Discussion Questions– Session 2

- 1. What translation of the Bible do you use and why?**
- 2. Have you heard of any “bad” translations of the Bible? If so, which ones and what did you hear about them that makes them “bad”?**
- 3. What do you think was going through the minds of the Biblical authors as they were writing their books/letters/poems/accounts?**
- 4. What would it mean for your faith if it could be proved that the Bible was an entirely man-made work of ancient literature? Would it matter to you?**

## **Closing Table Discussion – Session 2**

- 1. What part of tonight's session stuck out in your mind the most? Did anything you heard tonight make you more comfortable regarding the Christian view of Inspiration? Did anything make you less comfortable?**
- 2. What would you tell someone if they asked what the difference was between Divine Dictation and Divine Inspiration in terms of how we understand the Bible?**
- 3. How has knowing (or not knowing) about the chain of Inspiration (God -> Human Author -> Original Document -> Original Audience -----> Modern Audience) specifically affected your reading of the Bible?**
- 4. Why do you think things like we covered in tonight's session are not taught in many churches?**

## **Readings for Next Week's Session**

Day 1: **Exodus 5:1-6:9, 7:1-10:29**

Day 2: **Exodus 11:4-12:13, 12:31-42, 13:11-16**

Day 3: **Exodus 13:17-15:21**

Day 4: **Exodus 15:22-19:2, Joshua 24:1-7**

Day 5: **Exodus 19:3-20:22, 23:20-24:18, Jeremiah 31:31-34, Matthew 26:17-30**

Day 6: **Exodus 32:1-34:35, Deut. 9:7-11:4**

Day 7: **Exodus 40, Leviticus 8:1-10:11, ch. 16, Hebrews 4:13-5:10, 7:1-9:15**